

**El Rancho Unified School District  
English Language Arts**

<b>Grade Level: 12</b>	<b>Text Title: The Pardoner's Tale</b>	
<b>Text-Dependent Questions:</b>  <ol style="list-style-type: none"><li>1. What sins is the pardoner guilty of committing? List them and provide details that support your answer.</li><li>2. What is the moral of "The Pardoner's Tale"? Provide evidence to support your answer.</li><li>3. How does Chaucer use irony to show the true personalities of each of the 3 characters in the tale? Provide a specific action or quote that supports each characters traits.</li><li>4. What aspect of medieval society is Chaucer satirizing in "The Pardoner's Tale"? Provide evidence to support your position.</li><li>5. Explain the irony of the discussion between the two rioters (who stay behind and guard the gold).</li><li>6. Discuss the insight into the characters of the Pardoner, the Host and the Knight that are revealed in the final 20 lines of the Pardoner's Tale.</li><li>7. How is the Pardoner representative of Chaucer's criticism of the church during the Middle Ages? Support your position.</li></ol>		<b>Academic Vocabulary:</b> <ul style="list-style-type: none"><li>• Verbal Irony</li><li>• Situational Irony</li><li>• Moral</li><li>• Allusion</li><li>• Personification</li><li>• Characterization</li><li>• Satire</li><li>• Free Will</li></ul>
		<b>Essential Skills:</b>

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- **Students will write three paragraphs in which they describe the true personalities of the three characters by providing specific actions or quotes.**

- **Students will be able to recognize irony and the impact it makes on a story.**
- **Students will be able to identify traits of characters in the Middle Ages.**

**Common Core State Standards:**

**RL 12.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.**

**RL 12.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful.**

**RL 12.6 Analyze a case in which grasping point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).**